FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00088584 **Type of Permit:** STILL **Release Date:** 01/14/2015

Production Company GHIBLI MEDIA PRODUCTIONS INC

Insured Company Name GHIBLI MEDIA PRODUCTIONS INC

Contact Phone No. 1 212-966-1212
Contact Phone No. 2
Fax
Address 39 NORTH 4TH PLACE
BROOKLYN, New York 11249

Production Title NORDSTROMS

Type of Production Still Photo

Producer SABINE MANAS

Director ZOEY GROSSMAN

1st AD TBD TBD

Production Manager SABINE MANAS

FilmL.A. Coordinator Yulizza Ramirez

Location Manager SABINE MANAS
Primary Phone Mobile - 917-292-4009
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 917-292-4009
Secondary Phone

Fees

Notification Charge	$235.00
FILMLA STILL APPLICATION FEE	$60.00
LA COUNTY ROAD USE FEE	$328.00
LA COUNTY ROAD APPLICATION FEE	$148.00
FILMLA MONITOR FEES	$120.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$271.00
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$132.35
SANTA MONICA PARKS/CITY HALL STILL PHOTO APPLICATION FEE	$185.29
SANTA MONICA PARKS/CITY HALL STILL PHOTO LOCATION FEE	$105.88
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$651.81
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,119.56
SANTA MONICA POLICE VEHICLE	$77.55

Total Permit Fee $4,434.44

Number of Locations 10

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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Bernard Way, Bay St - Ocean Park Blvd. Santa Monica, CA, 90404

Location Type Street

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk & street; Exterior models against scenery; Handheld equipment; Model in crosswalk legally crossing street. Photographer on sidewalk & curb lane; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:**

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location
Parking Notes
JW Marriot Parking Lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Bay Street & Ocean Way, Santa Monica, CA, 90405

Location Type Intersection

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Model in crosswalk legally crossing street. Photographer on sidewalk & curb lane; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction **Political:** City of Santa Monica | **Police:** Santa Monica Police Department | **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:**

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number S00088584
Production Company GHIBLI MEDIA PRODUCTIONS INC
Insured Company GHIBLI MEDIA PRODUCTIONS INC
Production Title NORDSTROMS

Location Manager SABINE MANAS
Primary Phone Mobile - 917-292-4009
Secondary Phone

Location Address SANTA MONICA BEACH MUSCLE BEACH AREA SOUTH OF PIER , SANTA MONICA, CA, 90404

Location Type Beach

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Muscle Beach from Moss Ave - marine Terrace INCLUDING Beach Park 1; Model jogging on sand South of Pier,wooden boardwalk, photographer tracks model; One 10X10 pop up tent on sand for wardrobe changes; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Pier Lot North

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Ocean front Walk, Broadway - Arizona Ave, Santa Monica , CA, 90404

Location Type Pedestrian walkway

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
MEN WORKING AHEAD signs must be posted during activity on bike paths.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Ghibli Media.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Santa Monica Police Officer	1

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model; talent jogging on BIKE PATH between Arizona - Pico Blvd, photographer with hand held camera on Bike path; ITC / IPC Bike Path as needed; talent jogging on Pedestrian walkway adjacent to bike path, photographer tracking shots with hand held camera;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Siamek Haghighi

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Pier Lot North

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address 4th St, Colorado Ave, Pico Blvd, Ocean Ave (Inclusive) , Santa Monica, CA, 90404

Location Type Grid

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Models jogging on sidewalk and in crosswalk with flow of traffic, photographer on sidewalk and in curb lane; Including Vincent Terrace between Ocean Ave & Appian Way; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Pier lot North

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Appian Way, Seaside Terrace - Bay St, Santa Monica , CA, 90404

Location Type Street

Film Dates 1/15/2015 - 1/15/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Talent jogging on sidewalk and across street in crosswalk. Photographer in curblane and on sidewalk; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Pier Lot North

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Ocean Park, Pico Bl., Main St., Neilson (Inclusive), Santa Monica, CA, 90402

Location Type Grid

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Talent jogging on sidewalk and across street in crosswalk. Photographer in curblane and sidewalk; Talent jogging on sidewalk & across street On Ocean Park Blvd, between Barnard Way - Neilson Way; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Pier Lot North

Crew Parking
Location Type : Filming Location

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number S00088584
Production Company GHIBLI MEDIA PRODUCTIONS INC
Insured Company GHIBLI MEDIA PRODUCTIONS INC
Production Title NORDSTROMS

Location Manager SABINE MANAS
Primary Phone Mobile - 917-292-4009
Secondary Phone

Location Address 1476 Blue Jay Way, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 1/16/2015 - 1/16/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	25

Filming Activities Exterior models against scenery; Interior models against scenery; Legal parking in front of location for 2 vans and one car.; Vans shuttle equipment and crew from Basecamp;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** H5

Approvals FILML.A. MONITORS — Michael Lifshey
LOS ANGELES CITY POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-1000 HRS

Parking

Base Camp 1212 Sunset Plaza Dr, Los Angeles, CA, 90069
Location Type : Other Location
Parking Notes
Sunset Plaza Lot North

Crew Parking 1212 Sunset Plaza Dr, Los Angeles, CA, 90069
Location Type : Other Location

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www.filmla.com

Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Ocean Ave., Colorado Ave - San Vicente Blvd, Santa Monica, CA 90401

Location Name PALISADES PARK (SANTA MONICA)

Location Type Park

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Pacific Palisades July 2009.pdf
DTSM Filming Guidelines 2013.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Exterior still photo, talent jogging in park; 10x10 pop up tent for wardrobe changes; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:**

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Pier Lot North

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00088584	**Location Manager**	SABINE MANAS
Production Company	GHIBLI MEDIA PRODUCTIONS INC	Primary Phone	Mobile - 917-292-4009
Insured Company	GHIBLI MEDIA PRODUCTIONS INC	Secondary Phone	
Production Title	NORDSTROMS		

Location Address Santa Monica Beach Tower 16, Santa Monica, CA, 90404

Location Type Beach

Film Dates 1/15/2015 - 1/15/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Equipment on sand; Exterior models against scenery; Handheld equipment; Exterior model against scenery on sand at Tower 16; 2 push carts to hold camera equipment and gear. c-stand, flashpack, portable changing station for model;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Ghibli Media Productions** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/14/15

Representative's Signatur

Sabine Manas

Representative's Name (Please Print)

Producer and Owner of Ghibli

Representative's Title (Please Print)

Sabine Manas

Name of Principal (i.e. company name) (Please Print)

39 North 4th Place

Brooklyn, NY 11249

Principal's Mailing Address (Please Print)

917.292.4009

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

Permit #S00088584

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT